

"IT'S NOT THE HOUSE THAT MAKES THE HOME."

Words and Music Herbert H. Pinear.

Valse lente.

VOICE.

PIANO

mf

rit.

p

1. Some child-ren were play-ing one day on the street, When a poor lit-tle
2. A 'few years have passed and the boy is a man, He's sail-ing up-

p

a tempo

girl drew nigh, _____ They laughed at her dress and the
on the foam, _____ To some for-eign land where his

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HAKAMA.

A Japanese Jingle.

Wilfrid Beaudry.

PIANO.

8

1.

2.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes and chords. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A dynamic marking of *f* (forte) is present in the third measure.

Third system of musical notation. The treble clef staff features a series of chords. The bass clef staff continues the bass line. Dynamic markings include *ff* (fortissimo) in the fourth measure and *p* (piano) in the sixth measure.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff continues the bass line with eighth notes.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff continues the bass line with eighth notes.

First system of musical notation, featuring a treble and bass staff with a 4/4 time signature and a key signature of one flat.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, continuing the piece with treble and bass staves.

Fourth system of musical notation, including a double bar line and a repeat sign, with treble and bass staves.

Fifth system of musical notation, featuring a treble and bass staff with a dynamic marking of *f* (forte).

Sixth system of musical notation, concluding the piece with treble and bass staves.

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