

TRY THIS OVER ON YOUR PIANO.

Respectfully dedicated to Miss B. L. W.

“Should We Part?”

Andante con espressione.

Words and Music by Verner J. Cavers.

VOICE. 


PIANO. 

p

1. Tell me sweetheart that you love me, say you know I love you
2. Tell me dear you'll not de - ceive me, nev - er let the sin - ful



too,
flame, Cher - ish ev' - ry lit - tle tok - - en
Burn the love within thy bos - - om,



If my Dream were True.

Words by Verner J. Cavers.

Music by Mollie King.

Moderato.

VOICE.

PIANO.

p
mf

marc. il melodia
Red. *

Red. *

Red. *

Red. *

Last night while

sleep - ing I dreamt I was weep - ing, yes weep - ing for you my

sweet - heart fair and as I slum - bered I saw in my

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crese. *rall.* *a tempo*

vis - ion your sweet face shin - ing there and on

wings of a dove - like form sent to aid me

thro' life's storm Cher - ished then seemed my dream so

true Glad I was to be with you.

Dolce.

Then the scene changed and your sweet face van - ished Borne on

p

8
Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of one flat. The lyrics are "Then the scene changed and your sweet face van - ished Borne on". The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A piano dynamic marking *p* is present. Pedal markings "Ped." and asterisks "*" are shown below the bass staff.

wings of an an - gel to Heav - en Sad was my heart when I a -

mf piu accel.

3

Ped. * Ped. * Ped. *

Detailed description: This system contains the second two lines of music. The vocal melody continues with the lyrics "wings of an an - gel to Heav - en Sad was my heart when I a -". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking *mf piu accel.* is present. A triplet of eighth notes is marked with a "3" above it. Pedal markings "Ped." and asterisks "*" are shown below the bass staff.

woke from my dream my soul is wea - ry lone - ly and

p

p

Detailed description: This system contains the final two lines of music. The vocal melody concludes with the lyrics "woke from my dream my soul is wea - ry lone - ly and". The piano accompaniment continues with the same rhythmic pattern. A piano dynamic marking *p* is present in both the vocal and piano parts. Pedal markings "Ped." and asterisks "*" are shown below the bass staff.

drea - ry How emp-ty life doth seem _____ would that my

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note 'drea - ry', followed by a half note 'How', a quarter note 'emp-ty', a quarter note 'life', a dotted quarter note 'doth', a quarter note 'seem', a long dash, and finally a quarter note 'would' and a quarter note 'my'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

dream had nev-er ceased love of you my ach-ing heart dear

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes over 'dream' and another triplet of eighth notes over 'ach-ing'. The piano accompaniment continues with chords and a melodic line in the left hand.

would turn to joy dear Oh that my dream were true. _____

dim.

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a long dash after 'true.'. The piano accompaniment features a final chord in the right hand and a sustained note in the left hand. The system ends with a double bar line and a fermata over the final chord. There are some markings at the bottom right, including 'Reo.' and an asterisk.

THE HIT OF THE SEASON

My Sweet Azalea.

Words and Music by Verner J. Cavers.

Moderato.

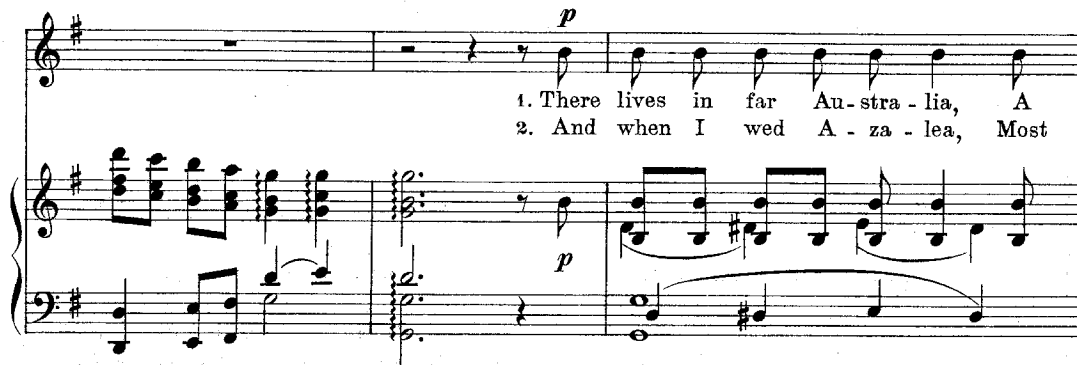
VOICE.

PIANO.



p

1. There lives in far Au-stra-lia, A
2. And when I wed A-za-lea, Most



maid-en rich and rare, They call her sweet A-za-lea, Be-
ev'-ry star will shine, The moon will step its wink-ing, The



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“My Sweet Azalea”

By VERNER J. CAVERS, the writer of

“Should We Part” and “When You Go for A Good Trolley Ride”



A SONG, exquisitely unique, told in an original way. A melody beautiful, that will hold an audience nonplussed, and command vociferous applause. A story sweetly pretty.

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“If My Dream Were True”

Words by Verner J. Cavers Music by Mollie King

¶ A beautiful semi-classic ballad, especially adapted for concert encore number. The composer, who has won fame through her previous compositions, certainly had her musical muse when she wrote this melody.

¶ “If My Dream Were True,” will be a welcome adjunct to the repertoire of every good singer. The text beautifully depicts the golden possibilities of a dream.

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