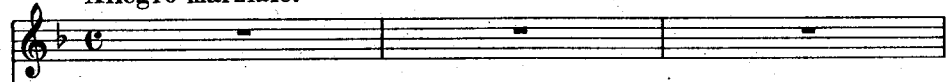


FAREWELL BLUEBELL, FAREWELL.

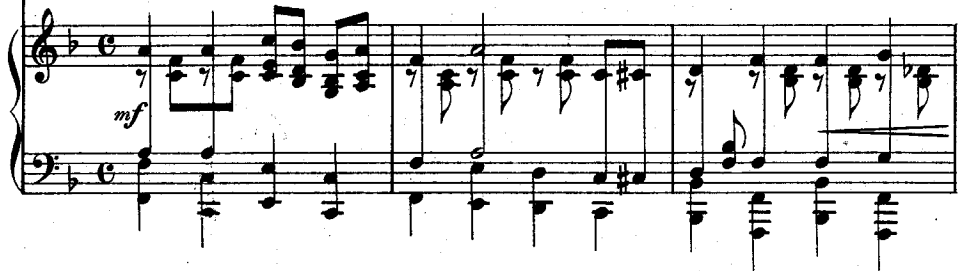
Words and Music by J. Cecil Rolls.

Allegro marziale.

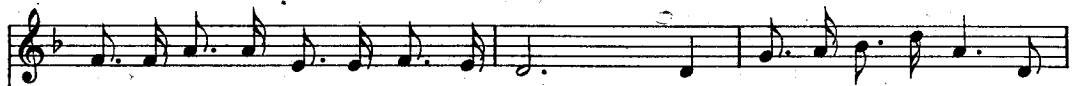
VOICE.



PIANO.



1. A sai - lor boy in blue, a sai - lor's sweetheart true, Stroll
2. The war is o'er at last, oh hear the bu - gle's blast, As



hand in hand where blue-bells deck the lea, He comes to say good-bye, his
up the street come he - roes steeped in glory, Our sai - lor boys in blue, our



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"THE ELEPHANT TROT."

(AN EPISODE OF THE JUNGLE.)

By Karl Kahn.

Allegretto moderato.

PIANO.

p

f
Solo

Solo

1. 2.

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First system of musical notation. The treble clef contains a melodic line starting with a quarter note, followed by a half note, and then a series of chords. The bass clef contains a steady eighth-note accompaniment. Dynamics include piano (*p*) and accents (*>*).

Second system of musical notation. The treble clef continues the melodic line with slurs and accents. The bass clef accompaniment remains consistent. Dynamics include piano (*p*) and accents (*>*).

Third system of musical notation. The treble clef features more complex chordal textures and slurs. The bass clef accompaniment continues. Dynamics include piano (*p*) and accents (*>*).

TRIO.

First system of the TRIO section. The treble clef has a simple melodic line. The bass clef features a complex, sustained chordal texture. Dynamics include piano (*p*) and 'Ped.' markings with asterisks (*).

Second system of the TRIO section. The treble clef continues the melodic line. The bass clef maintains the complex chordal texture. Dynamics include piano (*p*) and 'Ped.' markings with asterisks (*).

First system of a musical score. It consists of two staves, treble and bass clef. The key signature has two flats. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A double bar line is present, followed by a section marked *ff* (fortissimo) with several accents (^) and dynamic markings (v).

Second system of the musical score. It continues the two-staff format. The bass line has several dynamic markings (v) and accents (^). The treble line has a few notes with accents (^).

Third system of the musical score. The treble line features a melodic line with accents (^) and dynamic markings (p.v.). The bass line has a *ff* marking and several *Red.* (Reduction) markings with asterisks (*).

Fourth system of the musical score. The treble line has a melodic line with accents (^) and dynamic markings (p.v.). The bass line has several *Red.* markings with asterisks (*).

Fifth system of the musical score. The treble line has a melodic line with accents (^) and dynamic markings (p.v.). The bass line has several *Red.* markings with asterisks (*). The system ends with a double bar line.

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