

"JUST YOU"

Words & Music
By LOUISE JOLY

Valse Lento

Piano introduction in 3/4 time, key of B-flat major. The music starts with a mezzo-forte (*mf*) dynamic and gradually increases to a forte (*f*) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. An accent (^) is placed over the final chord.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "I've wan - dered sad - ly all a - Just round the curve where oft we".

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics are: "lone be - side the pearl - y stream The met un - heed - ing ves - pers chime Where".

night wind sigh - ing through the trees be - neath the pale moon
hand in hand with lov - ing hearts we ram - bled ma - ny a

gleam I've watched the shim - ring wave - lets dance just
time Where oft they smile and sweet ca - ress did

as we used to do With love which sways the
con - stant - ly re - new With fond - est sweet - est

souls of men I sigh for you just you.
ten - der - ness, I'm wait - ing love for you.

CHORUS
Quasi Sognando

mf

Just you, none but you, for me will do I miss you more ev-'ry day _____

f

Handwritten numbers 1 and 2 are written below the piano accompaniment.

Love's sweet-est gems have left my path, Since you have gone a - way _____

Handwritten numbers 3, 4, and 5 are written below the piano accompaniment.

Some-times I see you, just you my dear Like shadows so far from me _____ They

Handwritten numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are written below the piano accompaniment.

cresc.

all dis-ap - pear and just leave me here To sigh for you just you. _____

Handwritten numbers 16, 17, 18, 19, and 20 are written below the piano accompaniment.

Just You 3

15 16 M 16

Sing Me A Song Like You Used To Sing.

WALTER BRUCE.

Valse Moderato.

mf

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff with chords and a bass staff with a simple melodic line. The music is marked *mf* (mezzo-forte).

Last night while I lay a dream -
Of times I feel sad and lone -

p

The first system of the song features a vocal line on a single treble staff and piano accompaniment on two staves (treble and bass). The lyrics are: "Last night while I lay a dream - / Of times I feel sad and lone -". The piano part is marked *p* (piano).

ing, I had a dream so fair,
ly, Some-times when things go wrong,

The second system continues the vocal line and piano accompaniment. The lyrics are: "ing, I had a dream so fair, / ly, Some-times when things go wrong,". The piano part continues with chords and a simple bass line.

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