

HEINTZMAN & CO WALTZ.

D'ARCY HULME.

Introduction.

PIANO. *p*

The introduction consists of two staves of music. The right hand (treble clef) begins with a series of eighth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The music is marked with a piano (*p*) dynamic and a 3/4 time signature.

§ Valse.

p

The first section of the waltz begins with a repeat sign. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment. The music is marked with a piano (*p*) dynamic.

The second section continues the waltz melody. The right hand has a melodic line with some grace notes, and the left hand maintains the accompaniment. The key signature remains one flat.

p

The third section of the waltz features a melodic line in the right hand with some slurs. The left hand continues with the accompaniment. The music is marked with a piano (*p*) dynamic.

1. 2. *f*

The final section of the waltz includes two endings. The first ending leads back to the beginning of the waltz, and the second ending concludes the piece. The music is marked with a forte (*f*) dynamic.

REMARKABLE RECORD OF THE HEINTZMAN & CO. PIANO

THE WORLD-WIDE FAME OF THIS PIANO IS IN UNQUESTIONED EVIDENCE AT THE PRESENT TIME—GIVING THEM A PLACE ABSOLUTELY APART FROM ANY OTHER PIANOS. EVERY GREAT VISITING ARTIST IN CANADA IN RECENT YEARS HAS MADE THESE PIANOS THEIR PARTICULAR CHOICE. AMONG OTHERS THE FOLLOWING GREAT ARTISTS HAVE ENDORSED AND EULOGIZED THESE PIANOS:

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The Great Danish Pianist.

Madame Albani,

The World's Great Soprano.

Pol Plancon,

The Great French Basso.

R. Watkin-Mills,

England's Most Eminent Artist.

Madame Van der Veer Green,

The Popular Contralto.

Signor Arturo Nutini,

The Celebrated Italian Pianist.

Katherine Bloodgood,

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Hubert de Blank,

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THE RECORD, TAKEN IN ITS ENTIRETY, IS PHENOMENAL IN THE PIANO HISTORY OF CANADA. ONE IMPROVEMENT AFTER ANOTHER HAS BEEN ADDED TO THESE PIANOS IN RECENT YEARS, PERHAPS THE MOST IMPORTANT OF WHICH IS THE NEW PATENT AGRAPPE BRIDGE—ALL COMBINING TO GIVE THESE INSTRUMENTS A PLACE MATCHLESS IN THE PIANO WORLD.

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