

Valse Moderato.

Sing Me A Song Like You Used To Sing.

CHORUS.

WALTER BRUCE.

Sing me a song like you used to sing, One that is full of love —

Sing of our child-hood and hap - py days, when we first com - menced to love, —

Call me your sweet-heart and hold me near That I may feel you are my own —

My love is true, and all for you, come sweet-heart say yes, now do. —

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You Remind Me Dear Girl Of My Own Sweet Marie

Valse Moderato

Words and Music by Harry A. Bramson

PIANO

The piano introduction consists of two staves. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a forte (f) dynamic.

1. While stroll-ing con - tent - ed - ly thro' the
2. She look'd up and then to me gen - tly

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a half note, then continues with a melody. The piano accompaniment provides harmonic support.

Park on a sum - mers day I met a sweet
said "Yes I un - - der - stand But then your Ma -

The second system continues the vocal melody and piano accompaniment. The lyrics describe the setting of the story.

maid - en so fair and shy as a lark at play Said
rie you can nev - er have tho' you sought her hand So

The third system concludes the vocal line and piano accompaniment. The lyrics describe the girl's appearance and the narrator's realization.

she are you go - ing to walk a - lone in the path of
you go your way and I'll go mine too and I'll al - ways

Cu - pids Bower She was so shy when I
dream of you" Down thro' the lane slow - ly

made this re - ply and told her my dreams of Ma - rie
wan - der'd the maid while soft - ly he sang her this song

CHORUS

You re - mind me dear girl of my own sweet Ma - rie so please don't say a - ny

more ——— For she is now hap - pi - ly wed - ded I know to an -

oth - er she a - dored ——— But at night in my dreams a sweet vis-ion I

see and her voice soft - ly whisp-ers to me ——— And now you know

why that I speak to you so, You re-mind me dear girl of my own sweet Ma-rie. *D.C.*

THE GREATEST OF ALL RAG-TIME COMPOSITIONS.

Raggity - Rag.

J B LAFRENIERE

INTRO

Marcia.



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Published by The Delmar Music Co. Montreal Canada.

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