

# STROLLING.

Words by  
ALLAN MURRAY & EDWARD MICHAEL.

Music by  
OTTO ZIMMERMAN.

Tempo di Schottische.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, including a trill in the final measure. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Dynamics include *p* (piano).

Ev - ning shad - ows fall - ing,                      Night birds soft - ly call - ing,  
Maid - en says, "Now hon - ey,                      Tho' it may seem fun - ny,

The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and single notes.

Lov - ers stroll - ing to some co - sy knoll;  
I have nev - er met a boy like you;

Ten - der glan - ces mak - ing, Kiss - es shy - ly tak - ing,  
While of me you're dream - ing, Morn - ing noon and ev' - ning.

Love's sweet sto - ry tell - ing while they stroll.  
All the time I'm think - ing of you too."

Says he, "Lis - ten dear - ie, Un - der - stand me clear - ly,  
'Neath the nest - ling moon - beams, Dream - ing id - le spoon dreams

you're the girl for me so if you'll try  
Girl - ie whis - pers low with love - lit eye;

*Meno.*

To love me as I love you, Sum - mer time and win - ter too,  
 "Hap - py on - ly when you're near, I will al - ways love you dear,

*rall.* *dim.*

Then we'll stroll thro' life to - geth - er bye and bye."  
 And we'll stroll thro' life to - geth - er you and I."

*rall.* *dim.*

## REFRAIN.

*Grazioso.*

*mf*

While you're stroll - ing, stroll - ing, stroll - ing, Is the

*p*

time to start and spoon; For with each day roll - ing,

roll - ing, Brings you near to hon - ey moon; When her

eyes are gleam - ing, gleam - ing, Like the stars that shine a -

bove; Then you're dream - ing, dream - ing, dream - ing, When you're

stroll - ing with the girl you love. love.

THE GREATEST OF ALL RAG-TIME COMPOSITIONS.

# Raggity - Rag.

J. B. LAFRENIERE.

**INTRO**

*Marcia.*

*pp* *f*

U. S. Copyright MCMVII by The Delmar Music Company  
Entered according to Act of the Parliament of Canada in the year MCMVII by The Delmar Music Co. at the Department of Agriculture.  
Published by The Delmar Music Co. Montreal Canada.

If you cannot obtain it at your Music Dealer's, send Twenty-five Cents for a copy direct to the Publishers,  
**THE DELMAR MUSIC CO., MONTREAL, CANADA.**

230