

COME WITH ME FOR A ROLLER SKATE.

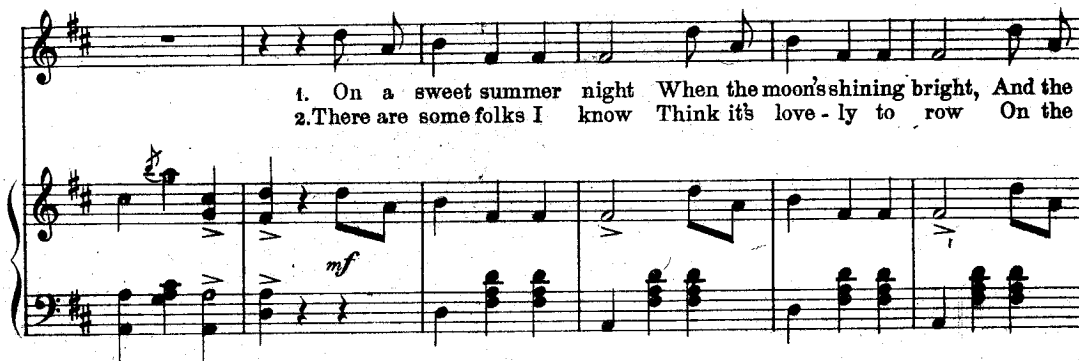
Chas. E. Wellinger.
Composer of "When You Dream," etc.

VOICE.

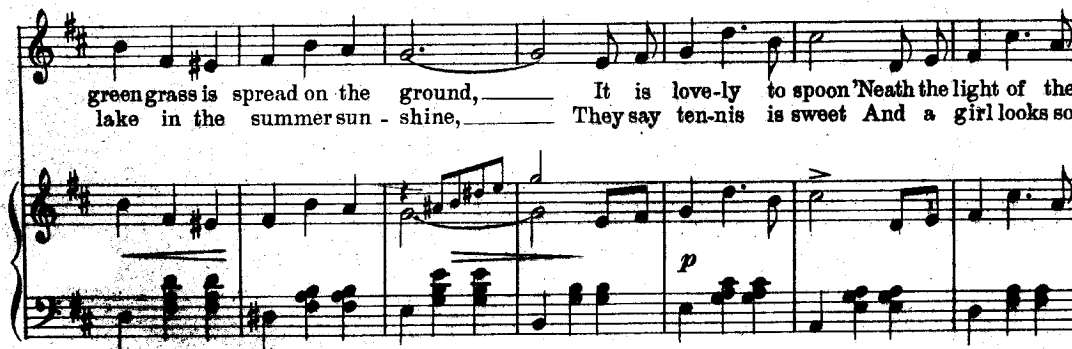


PIANO.

1. On a sweet summer night When the moon's shining bright, And the
2. There are some folks I know Think it's love-ly to row On the



greengrass is spread on the ground, It is love-ly to spoon 'Neath the light of the
lake in the summersun-shine, They say ten-nis is sweet And a girl looks so



moon; True lovers are found all a - round. — But when Lu - na is shy And don't neat, When she's batting the balls o'er the line. — But I think you'll a - gree, That for

beam from the sky Just chil - ly gray clouds roll a - bove, — Then you can roll you and for me The best fun for gay or se - date — Take a twirl with your

too Your sweetheart can woo 'Twixt the turns whispers sweet words of love! — girl While your feet swift - ly whirl Put your arm round her waist while you skate. —

4.

CHORUS.

a tempo

Come with me for a roll - er skate, It's sim - ply great, it is fine _____ There's no

a tempo

p-f

cause for a - larm, it's full of sweet charm, What can be the harm? Get in line. _____ Come with

me for a roll - er skate, It will please you, it's all right, _____ It's awful-ly

nice you don't need any ice, When you skate on a sum - mer night. _____ night. _____

repeat f

f

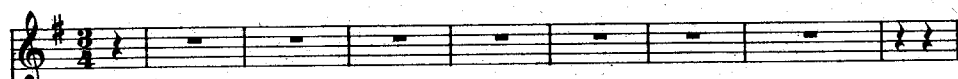
TRY THIS ON YOUR PIANO

YOU ARE THE ONE.

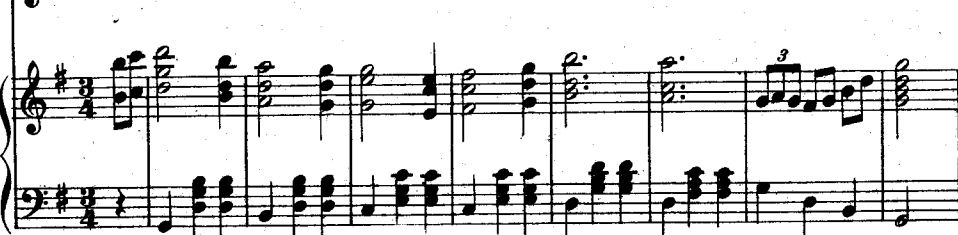
Harry A. Edwards.

Writer of "When Harvest Gleaners Sang a Song of Home?"

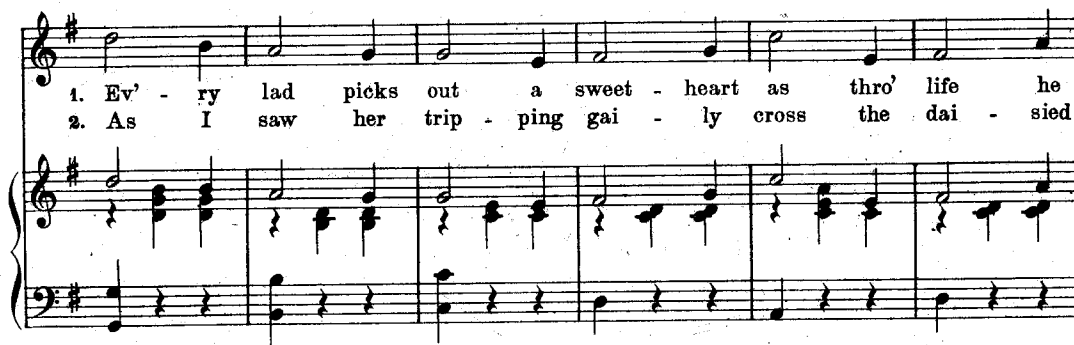
VOICE.



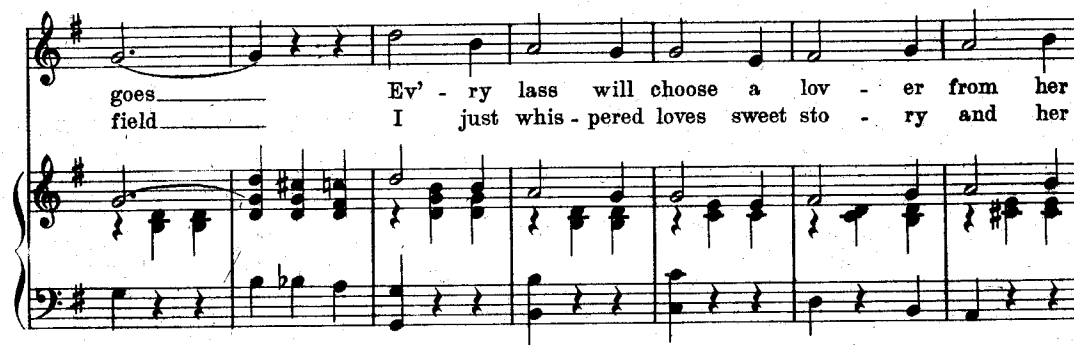
PIANO.



1. Ev' - ry lad picks out a sweet - heart as thro' life he
2. As I saw her trip - ping gai - ly cross the dai - sies



goes _____ Ev' - ry lass will choose a lov - er from her
field _____ I just whis - pered loves sweet sto - ry and her



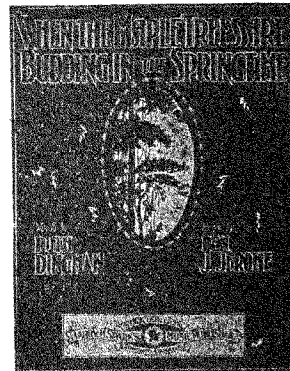
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A catchy, mirth-raising song, sung by Eddie Piggott, the little man with the big voice.

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"I love you now, the truth I see,
I long to recall you once more to me;

Dance of the Rosebuds, SCHOTTISCHE Chas. E. Wellinger
A floral tribute in melody. A splendid teaching or drawing room number.

Did You See My Papa, Kerwin & Kincaid
The sales for this song will reach 100,000 copies.

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The City Eternal Morrison & Faber
A sacred song of exceptional merit.

It's Not the House that Makes the Home, H. H. Powers
IT'S THE LOVE THAT IS INSIDE
Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.

The Lilliputian's Bazaar, Josef F. Lamb
MARCH TWO-STEP
A musical novelty for the piano that is making a decided hit everywhere.

Rock Me to Sleep, Morrison & Faber
A SONG AT TWILIGHT
A song that is receiving the praises of the noted artists of the continent.

Over the Journey, Morrison & Faber
A sacred song that is being featured by the popular baritone, Donald MacGregor.

The Elephant Trot CHARACTERISTIC Carl Khan
A Jingle from the Jungle. The funniest thing afoot. If you want a little circus of your own, don't fail to get a copy. It's sweeping the country.

Farewell Blue Bell - MARCH SONG - J. Cecil Rolls
This song has reached the height of popularity.

Sweethearts Still - WALTZ SONG - J. Cecil Rolls
Just one of those kind that steal over you and bring pleasant reveries.

Out of the West - MARCH TWO-STEP - Edward Payve
A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

VIOLETS, THREE STEP Eugene Claire
A graceful Three-Step that may be used effectively as a dance or piano solo.

The Irish Minstrel CHARACTERISTIC MEDLEY Carl Kahn
A clever and Amusing Irish Medley.

When the Frost has turned the Maple Leaves to Gold, Fenton S. Fansher
Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, WALTZES Josef F. Lamb
Unsurpassed in rhythm or beauty of melody. 27,000 copies sold

Father on thee we call, Eugene Claire
A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooks Church.

The Gibson Girl, A TONY TWO-STEP Chas. E. Bodley
A dainty number that may be well termed "tony," as it is in the better class and catches all the way through.

Prayer and Passion, NOVELETTE Herbert Nevins
A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, Llewellyn Morrison & Carl Gotse
A sacred song that is being sung by noted artists of the continent.

His Way, Llewellyn Morrison & Jules Faber
Another sacred song success, by the writers of "The Pearly Gates and Golden"

Where the Shading Maples Grow, Fenton S. Fansher
Just a little heart song that is sure to please.

Kamona, Intermezzo, Carl Kahn
This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

The Organist's Last Amen, Harry A. Edwards
One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

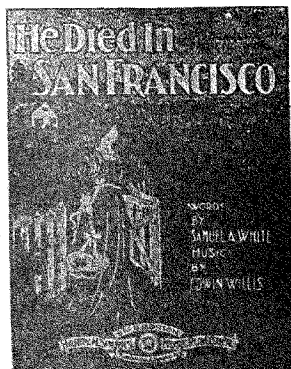
The Pearly Gates and Golden, Llewellyn Morrison & J. Faber
A grand sacred song of masterly arrangement.

In a Garden of Love, WALTZES Gerald Salfield
A fascinating sweet flowing melody. A charm in itself.

A Handful of Maple Leaves, Wm. Westbrook
The song of the century. 120,000 copies sold

He Sleeps in the Transvaal To-night, J. Cecil Rolls
A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

Outside the Gates of Paradise, Harry Herbert
A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.



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