

Dedicated to Mr. Geo. R. DAVIS, St. John, N.B.

THE "BERLIN" POLKA.

BYRON C. TAPLEY.

Tempo di Polka.

f staccato il basso

ff

ff

ff

ff

Fine.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The piece begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. The right hand maintains its melodic pattern, and the left hand accompaniment remains consistent.

Third system of musical notation. The right hand introduces a more complex melodic texture with sixteenth-note runs. The left hand continues with its accompaniment.

Fourth system of musical notation. The right hand features a prominent sixteenth-note passage. The left hand has a brief rest in the second measure before rejoining the accompaniment.

Fifth system of musical notation, marked with a piano (*p*) dynamic. The right hand returns to a melodic line with eighth notes, and the left hand accompaniment is steady.

Sixth system of musical notation, concluding the piece. The right hand plays a final melodic phrase, and the left hand provides a concluding accompaniment.

D. C. al Fine.

SPRING.

1901.

C. B. ROBERTSON,

The
B. & C.
\$1.00 A Pair.



“Erect
Form”
Corset.

A New Corset at a Popular Price.

The success of this B. & C. “Erect Form” Corset has been phenomenal. Kindly note the following remarks from a leading Fashion Journal:

ERECT FORM CORSET.

THE many evils of the old style corset have long been recognized, but have been patiently borne by the wearer until the introduction of the Erect Form, straight-front corset, when the difficulties with which ladies are so familiar, have been remedied:

In the old style of corset, the muscles of the chest were lifted too high for either beauty, or comfort, and in many cases it made a woman feel as if in a vise, while the muscles of the abdomen were forced out of their natural position. The Erect Form, Straight-front corset by its construction overcomes both of these difficulties; at the same time allows for free respiration.

With the Straight-front corset there is no downward pressure on the abdomen as in the old corsets, caused by the curved waist line and the additional weight of skirts, giving to many an undesirable prominence. The abdomen remaining in its natural position, the hips are given a graceful curve backwards, and the whole curve of the sides and back of the body at the waist line, (except directly at the front,) is very marked.

The low bust gives support, and allows the chest muscles to naturally expand.

The waist line of the Erect Form, Straight-front corset is in no way enlarged, but really seems smaller. It is certainly more graceful and more comfortable than the old style waist line, in fact, the front produced by this corset makes a lady's waist look from one to three inches longer than the old curved front corset, and this line is what gives the French figure, sharp, confined, snug and close at the proper points of the back and hips.

For Sale by The New Dry Goods Store.

C. B. Robertson,

23 Charlotte Street. St. John, N. B.