

TORONTO EXPOSITION MARCH.

LOUIS SEKINGER.

PIANO.

The first system of the piano score consists of two staves. The treble staff begins with a forte (*ff*) dynamic and contains a series of chords and eighth-note patterns. The bass staff provides a rhythmic accompaniment with chords and eighth notes. A dynamic change to mezzo-forte (*mf*) occurs in the second measure of the system.

The second system continues the piano accompaniment. The treble staff features a melodic line with eighth notes and chords. The bass staff continues with a steady accompaniment of chords and eighth notes.

The third system includes first and second endings. The treble staff has a melodic line with eighth notes and chords. The bass staff provides accompaniment. The first ending leads to a repeat, and the second ending concludes the system with a forte (*ff*) dynamic.

The fourth system continues the piano accompaniment. The treble staff features a melodic line with eighth notes and chords. The bass staff continues with a steady accompaniment of chords and eighth notes.

The fifth system includes first and second endings. The treble staff has a melodic line with eighth notes and chords. The bass staff provides accompaniment. The first ending leads to a repeat, and the second ending concludes the system with a forte (*ff*) dynamic.

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