

CLOE, CLOE

Words by
WALTER BRUCE

(I Love You So)

Music by
GITZ RICE

The musical score is arranged in three systems. Each system consists of a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal line is in common time (C). The lyrics are as follows:

The eve-ning shades are fall - ing, The sun has gone to rest, The
It's in the eve-ning Cloe, dear, I seem to see you best, I
birds have ceased their call - ing, They're gone to seek their nests; The
al - ways want you near, dear, You're sweet - er than the rest; If
stars show forth their bright light, While trees are sigh - ing low, As
you'll just say the word, Cloe, I'll be hap - py as can be, And

I stand in the moon-light Just to ser - e - nade my Cloe.
I will be your Joe, Cloe, If you'll say you'll mar - ry me.

CHORUS

Valse lento

Cloe, Cloe, I love you so, ——— Wont

you come here and spoon. ——— Come — on

{ out, Cloe, now dont say no, Owl in the
{ out, Cloe, the moon is bright, My love for

tree call-ing hoo - oo - oo. } Lis - - ten,
 you, Cloe, is true this night.}

dear, while I'm here — Let me say I'm sin -

meno mosso
 cere. — I'll love you all life thro' If you say you'll be true,

meno mosso

Cloe, — Cloe, — Cloe. Cloe. —

She Waits by the Lakes of Killarney

Words by E.D. McCarthy

Music by Harry Thomas

♩ CHORUS

I long to be there by the Lakes of Killarney, With

p-f

Kathleen Mavorneen far over the sea; With

sweet love-light shining in eyes that still charm me She waits by the

cresc. *dim.* *rall.*

cresc. *dim.* *rall.*

Lakes of Killarney for me. 1 me. 2 D.C.

f *D.C.*

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J. B. LAFRENIERE

INTRO

Marcia.

The first system of music is the introduction, marked 'INTRO' and 'Marcia.'. It consists of two staves (treble and bass clef) in 2/4 time. The piece begins with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and syncopation.

The second system of music is the first system of the main piece. It continues the melody and accompaniment from the introduction, featuring a piano (*p*) and forte (*f*) dynamic range.

The third system of music is the second system of the main piece. It continues the melody and accompaniment, featuring a piano (*p*) and forte (*f*) dynamic range.

The fourth system of music is the third system of the main piece. It concludes the melody and accompaniment, featuring a piano (*p*) and forte (*f*) dynamic range.

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