

THE LADIES AID

3

HARRY MOORE

PIANO

The — folks had all as-sem-bled with the
The — pas-tor's sal-ry tak-en up brought

pas-tor in the chair, The dis-cus-sions were much heat-ed for dis-
out this sol-lemn news, That — man-y peo-ple came to church but

sen-sion filled the air. They'd — met to take pro-ceed-ings to
few paid for their pews; That — cash was slow in com-ing and

help their church - a - long And to raise the pas - tor's sal - 'ry (héd been -
things were go - ing to Ned; That — it would take con - sid - 'ra - ble to re -

work - ing for a song) "We need a bell," said Dea - con Brown, to call the folks to pray. "That
pair the old church shed. Old Dea - con Brown then took the floor, friends all this means much work; There

one costs but two hundred that rings a - cross the way" But an - o - ther dea - con but - ted in, said
is no time for id - le - ness, there is no time to shirk, "This — church can't serve the Mas - ter un -

he "friends I'm a - afraid we — can - not make con - nect - ions with — out the Lad - ies Aid,,
less these bills be paid; so I move a res - o - lu - tion that we ask the Lad - ies Aid,,

Chorus

The Lad-ies Aid — do not par-ade, They love to sew and spin; Up-

held by right, From morn till night, To ban-ish ev-'ry sin: — They have built most

ev-'ry church on earth, They see that all is paid — So let's go down to

Miss - us Brown's And join the Lad-ies Aid. — Aid. —

MEMORIES.

Words and Music by LEWIS OWEN.

Moderato. *Slowly*

Some-times dear heart when night is

p

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, and D5. The piano accompaniment begins with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

near — and dark - ens e'en my life so drear — My thoughts will wander far from

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes D5, C5, B4, A4, and G4, followed by a half note F4. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

me — and once a-gain I am with thee. — So comes o'er me a per-fect peace — And

dim.

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody features quarter notes G4, F4, E4, D4, and C4, followed by a half note B3. The piano accompaniment includes a *dim.* (diminuendo) marking. The key signature changes to one flat (F major) at the end of this system.

from my grief I gain re - lease. — 'Tis then dear heart as shad-ows fall — I

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with quarter notes G4, F4, E4, and D4, followed by a half note C4. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.