

The "OTTAWA" Rag.

By GEO. E. LYNN.

Intro: Moderato.

The musical score is written for piano and consists of five systems. The first system is labeled "Intro: Moderato." and is in 2/4 time. The melody is primarily in the right hand, with a supporting bass line in the left hand. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score concludes with a first ending bracket in the final system.

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The first system of musical notation for 'The Ottawa' Rag. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The upper staff begins with a *loco.* marking. The lower staff has two *Ped.* markings. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation. It continues the piece with similar rhythmic patterns and chordal structures in the grand staff.

The third system of musical notation, showing further development of the piece's melodic and harmonic lines.

The fourth system of musical notation, featuring more complex rhythmic figures and chordal accompaniment.

The fifth system of musical notation, continuing the piece's energetic and rhythmic character.

The sixth and final system of musical notation on this page, concluding the piece with a final cadence.

The "OTTAWA" Rag.

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a measure containing a bracketed '2' above it, indicating a second ending. The lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system of musical notation consists of two staves. The upper staff is in treble clef and features a series of eighth notes with slurs. The lower staff is in bass clef and contains a steady eighth-note accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and shows a continuation of the melodic line with some rests. The lower staff is in bass clef and maintains the eighth-note accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and continues the melodic development. The lower staff is in bass clef and provides the rhythmic foundation.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and concludes the piece with a final chord. The lower staff is in bass clef and ends with a final bass note. The system concludes with a double bar line.

TRIO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

The second system continues the musical piece with two staves. It maintains the 2/4 time signature and B-flat key signature. The right hand has a more active melodic line with some grace notes, while the left hand provides a steady accompaniment.

The third system shows the continuation of the piano piece. The right hand features a series of eighth-note patterns, and the left hand has a consistent bass line with some chordal support.

The fourth system of music continues the piece. The right hand has a melodic line with some slurs, and the left hand maintains the accompaniment pattern.

The fifth system of music continues the piece. The right hand has a melodic line with some slurs, and the left hand maintains the accompaniment pattern.

The sixth system of music concludes the piece. The right hand has a melodic line with some slurs, and the left hand maintains the accompaniment pattern. The word "Ped." is written below the left staff, indicating a pedal point.

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