

KAMONA.

INTERMEZZO.

Not too fast.

By Carl Kahn.

PIANO.

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a treble and bass clef. The first system includes dynamic markings of *mf* and *p*. The second system continues the melodic and harmonic development. The third system shows a change in texture with more complex chords. The fourth system introduces a first and second ending, with a *ff* (fortissimo) marking in the first ending. The fifth system features a *p* (piano) marking and continues the melodic line. The sixth system concludes the piece with a first and second ending, marked with *p* and a final cadence.

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THE GIBSON GIRL.

A Toney Two-Step.

Chas. E. Bodley.

Slowly.

PIANO. *ff*

mf

Fine.

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system begins with a piano (PIANO) instruction and a fortissimo (*ff*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final 'Fine.' instruction.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a trill and a grace note. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

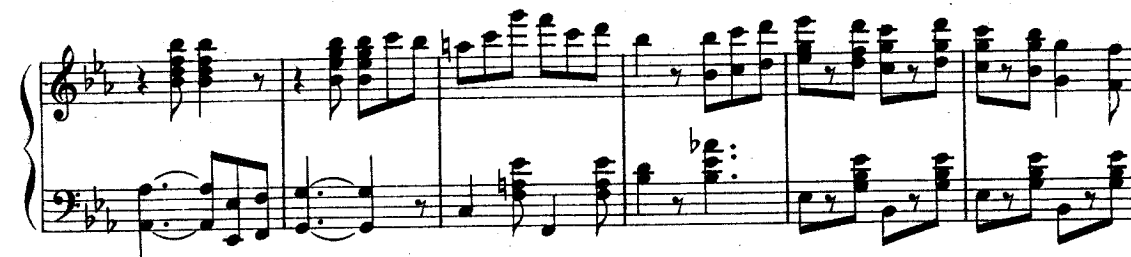
Third system of musical notation, including first and second endings. The first ending leads to a double bar line, and the second ending leads to a section marked *D.S. al Fine*.

TRIO.

Fourth system of musical notation, marked *p* (piano). The treble staff has a melodic line, and the bass staff has a harmonic accompaniment.

Fifth system of musical notation, continuing the Trio section. The treble staff has a melodic line, and the bass staff has a harmonic accompaniment.

Sixth system of musical notation, including first and second endings. The first ending leads to a double bar line, and the second ending leads to a section marked *D.S. al Fine*. The treble staff has a melodic line, and the bass staff has a harmonic accompaniment.



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