

LITTLE NEMO.

TWO STEP.

H. L. Berger.

Composer of "Cazador" and "Teddy Our Hero"

Not too fast.

PIANO

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The first measure of the treble staff is marked with a forte 'f' dynamic. The bass staff also begins with a forte 'f' dynamic. The second system starts with a piano 'p' dynamic in the bass staff. The third system features a triplet of eighth notes in the treble staff. The fourth system continues the melodic and harmonic development. The fifth system concludes with a forte 'f' dynamic in the treble staff and a triplet of eighth notes in the bass staff.

Every Appliance of *proved value* that finds a place in the costly modern

ART GRADE PIANO is used in the

MARTIN-ORME.

Come No - mo now rise O - pen your brown eyes I have for you a
 great sur prise Come lit - tie play - mate To you I dic - tate
 I'm wait - ing at the gar - den gate. Come No - mo *fz*

TRIO.

Little Nemo-2

The small additional cost of a
MARTIN-ORME PIANO
 is but a fleeting memory, while its enduring beauties are *A joy forever.*

Little Nemo - 3

O - pen your brown eyes, I have for you a great sur -
 prise. Come lit - tle play mate To you I die taste.
 I'm wait - ing at the gar den gate. Come Ne - mo

In the home, where musical enjoyment is concerned with varying tastes,
 the power to touch human feelings at many points invests the

MARTIN-ORME PIANO

with a never-ending charm.

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