

WALTZ LANCERS.

Note. The 1st 16 Bars of each number (not including the 5th) should be played as an Introduction. figure called being 1st 4 F & B. on the repetition of 1st 16 Bars then the figure, All Waltz should

Composed by PAUL WINKLER

1.

All Waltz.

1st 4 Forward & Back.

Swing opposite Lady with right hand.

All Waltz.

D.C.

Sides the same (Repeat 4 times.)

Dolce.

2.

All Waltz.

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of two main sections, numbered 1 and 2. Section 1 begins with a first ending of 16 bars, followed by a section of 4 bars labeled '1st 4 Forward & Back'. This is followed by a section with the instruction 'Swing opposite Lady with right hand.' and another section labeled 'All Waltz.' The section concludes with a double bar line and the marking 'D.C.' (Da Capo). Section 2 is marked 'Dolce.' and begins with a first ending of 16 bars, followed by a section labeled 'Sides the same (Repeat 4 times.)'. The score uses grand staff notation with treble and bass clefs. Various musical notations such as accents, slurs, and dynamic markings are present throughout.

1st 4 Forward & Back. Swing 2 Ladies in Centre.

Salute Partners. Chassa right & left.

Swing Partner to Place. D.C. Sides the same (Repeat 4 times.)

2.3. All. Waltz.

1st 4 Forward & Back.

Forward again and Salute. D.C. Sides the same (Repeat 4 times.)

2.4. All. Waltz.

rit. *a tempo.*

1st 4 Forward & Back. Lead to the right. Salute. Lead to the opposite.

rit.

Salute. Lead to Place. All Salute Partners. *rit.* D.C.

Sides the same (Repeat 4 times.)

No. 5.

Right hand to Partners & Salute. Grand right & left half round. All Waltz

to Place. 1st Couple Waltz around the Centre. All Chassa.

Salute Partners. Face out, Sides follow Chassa Back & Salute. Form two lines.

Head couple waltz down centre.

All Forward. Swing Partners. All Waltz

around to place. D.C.