

O Canada!

This is a humble effort to do a great thing: to supply Canadians with a National Song; not to usurp others more or less in vogue, but to take a place with them in the minstrelsy of our country.

It is advisedly a Song, not a Hymn, and may therefore be freely and fittingly used upon secular occasions. At the same time it is hoped that the sentiments expressed would not make it inappropriate even at a religious festival.

The words have been written because Mr. Lavallée's splendid melody (one worthy to rank with the finest national airs of any of the older lands) has hitherto lacked an English setting in the song style.

The original harmonies have been simply but most effectively enriched by my friend Mr. Grant-Schaefer presently of Chicago but still an ardent Canadian.

Schools and Colleges, Athletic and Military Corps, Choirs and, in short, those in "all places where they sing" are cordially invited to make free and wide use of "O Canada."

THE RECORDER'S CHAMBERS
MONTREAL, NOVEMBER 10. 1908.

R. Stanley Weir.

O CANADA!

("That True North." — *Tennyson*)

Written by His Hon. R. Stanley, Weir D. C. L.
Recorder of Montreal.

Melody by C. LAVALLÉE.
Harmonized by G. A. Grant-Schaefer.

Maestoso.

PIANO.

The piano accompaniment consists of two systems. The first system is marked 'Maestoso' and 'PIANO.' with a dynamic marking of 'mf'. The second system is marked 'f'. The music is in 4/4 time and B-flat major. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line.

SOLO, MIXED VOICES or UNISON CHORUS.

1. O Can - a - da! Our home, our na - tive land,
2. O Can - a - da! Where Pines and Ma - ples grow,
3. O Can - a - da! Be - neath thy shin - ing skies

The vocal line and piano accompaniment for the solo, mixed voices, or unison chorus section. The vocal line includes three verses of lyrics. The piano accompaniment is marked 'mf'. The music is in 4/4 time and B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

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True pa - triot love thou dost in us com - mand. We
 Great prai - ries spread and lord - ly riv - ers flow. Thou
 May stal - wart sons and gen - tle maid - ens rise; And

see thee ris - ing fair, dear land, The True North strong and free; And
 art the land, O Can - a - da, From East to West - ern sea, The
 so a - bide, O Can - a - da, From East to West - ern sea, Where

stand on guard, O Can - a - da, We stand on guard for thee.
 land of hope for all who toil, The land of lib - er - ty.
 e'er thy pines and prai - ries are, The True North strong and free.

CHORUS. *ad lib.*

0 Can - a - da! 0 Ca - a - da!
 0 Can - a - da! 0 Ca - a - da!
 0 Can - a - da! 0 Ca - a - da!

0 Can - a - da! We stand on guard for thee.
 0 Can - a - da! We stand on guard for thee.
 0 Can - a - da! We stand on guard for thee.

ff rit.
 0 Can - a - da! We stand on guard for thee.
 0 Can - a - da! We stand on guard for thee.
 0 Can - a - da! We stand on guard for thee.

ff rit.

00NL
MUS
C. 2

The Wreck of the "Julie Plante."

A Legend of Lac St. Pierre.

Words by
WILLIAM HENRY DRUMMOND M.D.

Music by
HERBERT SPENCER.

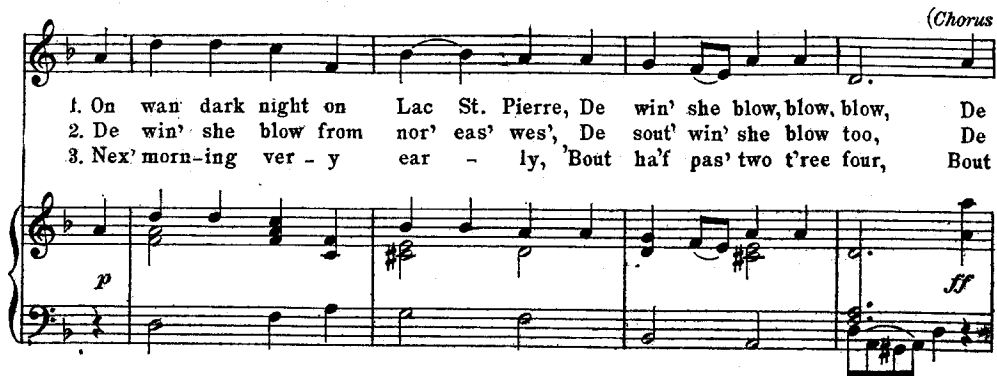
Andante.

Piano.



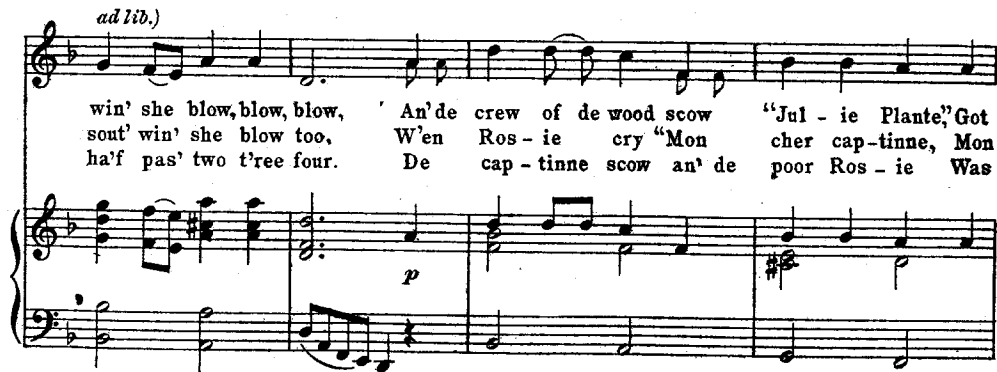
(Chorus)

1. On wan' dark night on Lac St. Pierre, De win' she blow, blow, blow, De
2. De win' she blow from nor' eas' wes', De sout' win' she blow too, De
3. Nex' morn-ing ver - y ear - ly, 'Bout haf' pas' two t'ree four, Bout



ad lib.)

win' she blow, blow, blow, ' An' de crew of de wood scow "Jul - ie Plante," Got
sout' win' she blow too, Wen Ros - ie cry "Mon cher cap-tinne, Mon
haf' pas' two t'ree four. De cap - tinne scow an' de poor Ros - ie Was



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