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THE DERBY.

Two-Step.

By W. J. Carkeek.

PIANO.

The musical score for 'The Derby' is presented in piano format, consisting of six systems of two staves each (treble and bass clef). The piece is in 8/8 time and features a variety of dynamics: *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) in the second system, *mf* (mezzo-forte) in the third system, *f* (forte) in the fourth system, *mf* in the fifth system, and *f* in the sixth system. The notation includes eighth and sixteenth notes, rests, and chordal textures. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

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First system of musical notation, featuring a treble and bass clef with a key signature of one flat and a 3/8 time signature. The music includes various rhythmic patterns and dynamic markings such as *f* and *mf*.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic structures. Dynamic markings include *f* and *mf*.

Third system of musical notation, showing a continuation of the musical theme. Dynamic markings include *mf*.

Fourth system of musical notation, featuring a prominent *ff* dynamic marking in the bass clef. The system concludes with a *mf* marking.

Fifth system of musical notation, characterized by a *ff* dynamic marking in the treble clef. The music features sustained notes and rhythmic patterns.

Sixth and final system of musical notation on the page, concluding the piece with various rhythmic and harmonic elements.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature as the first system.

Third system of musical notation. The first measure of the treble clef staff is marked with a dynamic of *mf* (mezzo-forte). The second measure of the bass clef staff is marked with a dynamic of *mp* (mezzo-piano).

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation. The first measure of the bass clef staff is marked with a dynamic of *p* (piano).

Sixth and final system of musical notation. The first measure of the treble clef staff is marked with the instruction *poco a poco diminuendo*. The final measure of the bass clef staff is marked with a dynamic of *pp* (pianissimo).

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