

THE GREATEST OF ALL RAG-TIME COMPOSITIONS.

Raggity - Rag.

J. B. LAFRENIERE.

INTRO. Marcia.

pp *f* *fz*

f *p* *f* *p*

ff *f* *p*

f *p* *ff*

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Sing Me A Song Like You Used To Sing.

WALTER BRUCE.

Valse Moderato.

mf

The piano introduction consists of two staves in 3/4 time, marked *mf*. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

Last night while I lay a dream -
Oft times I feel sad and lone -

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part is marked *p* and features a melodic line in the right hand and a bass line in the left hand.

ing, I had a dream so fair, _____
ly, Some-times when things go wrong, _____

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment continues with the same melodic and bass lines.

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I dreamed my moth - er stood near me, and gent - ly stroked my
 I long for some one to love me, love me my whole life

hair _____ She was my friend and ad - vis - er,
 long _____ I'm go - ing back to the mill - stream,

she was my guid - ing star _____ And it did seem,
 there to find dear - est Sue _____ If she'll wed me,

that in my dream, To my dad I could hear her say. _____
 we'll hap - py be, And to her I will soft - ly say. _____

CHORUS.

Sing me a song like you used to sing, One that is full of love —

Sing of our child-hood and hap - py days, when we first com - menced to love, —

Call me your sweet-heart and hold me near That I may feel you are my own —

My love is true, and all for you, come sweet-heart say yes, now do. —

0014
MUS
C.3

CARITA.

Waltz.

HERBERT NICKSON.

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