



The Cobalt "DAILY NUGGET" Press-room

Dedicated to the Cobalt "Daily Nugget"

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# "THE SILVER CITY"

## MARCH AND TWO-STEP

JAS. M<sup>c</sup>GILLICUDDY

The musical score is written for piano and bass. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system features a forte (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system ends with a repeat sign. The fifth system includes first and second endings, with the first ending marked "Last".

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First system of piano accompaniment. Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. Bass staff provides harmonic support with chords and eighth notes. Dynamics include *mf*.

Second system of piano accompaniment. Treble and bass staves. Treble staff continues the melodic line. Bass staff features chords and eighth notes. Dynamics include *ff*.

Third system of piano accompaniment. Treble and bass staves. Treble staff continues the melodic line. Bass staff features chords and eighth notes. Dynamics include *ff*.

Fourth system of piano accompaniment. Treble and bass staves. Treble staff includes first and second endings. Bass staff features chords and eighth notes. Dynamics include *ff*. The system concludes with a double bar line and the instruction *D. S. to*.

Fifth system of piano accompaniment. Treble and bass staves. Treble staff begins with a *Trio* section in 2/4 time, marked *p*. Bass staff provides harmonic support with chords and eighth notes.

Sixth system of piano accompaniment. Treble and bass staves. Treble staff continues the melodic line. Bass staff features chords and eighth notes. Dynamics include *cresc.* and *p*.

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*ff*

*fff*

*Fine D.C.*

## ~ COBALT ~

### "The Silver City of the North"

Cobalt owes its name to Dr. Willet G. Miller. In June, 1904, fearing the name "Long Lake," which had been in use for the construction camp, would be retained for the station which it had been decided to build at this point, Dr. Miller put up a post near the shore of the Lake and on a piece of board nailed to the post, wrote the name, "*Cobalt Station, T. & N.O. Railway.*" That the name was quickly adopted is shown by the registers of the Haileybury hotels, where, a few days later, employees from the railroad registered from "Cobalt." Shortly after, at the suggestion of Dr. Miller, the name was adopted by the Railway Commission and Cobalt started in to make mining history. By the end of 1904 the Temiskaming and Northern Ontario Railway was running regular trains into Cobalt. In December, 1906 the town of Cobalt was incorporated and P. J. Finlan elected Mayor. Cobalt has now developed from a straggling collection of tents, log cabins and huts, without streets, water, lights or sewers to a flourishing town of over 6,000 people with well built houses, stores and office buildings. Since 1906 Cobalt has had a daily newspaper, "*The Cobalt Daily Nugget*," which has for its object the advancement of the North Country in general. It has a local circulation of over 4,000 copies daily, while its foreign circulation reaches very close to 2,000. Northern Ontario mines have produced to date the enormous sum of \$98,890,000 and have paid \$47,313,150 in dividends, which is almost fifty per cent of the whole production.



The inset is a picture of the celebrated dog "Cobalt," well known to all the mining men and prospectors of the North Country. "Cobalt" belonged to A. G. Slaght, Barrister, of Haileybury, and was equally at home in North Bay, Cobalt, Haileybury or Cochrane. "Cobalt" was also a noted "scrapper" and was never worsted in any of his numerous battles.